

THE COMMUNIQUE

April 2022 - Issue IV



ABOUT THE DEPARTMENT

The study of English is fundamental to liberal arts and science education. To make this true, our department gained its start in the year 2005 and then onwards shows the deep growth towards its heights. Our PG programme was started in the year 2014. Extending its rich scholarly tradition, the department is committed to moving with the time, constantly updating courses and teaching methods. The department also reaches out to all the students from foundation courses in English and aims at enabling the student to become strong bilinguals, lifelong learners and efficient communicators.



FROM THE EDITOR'S DESK

We began the academic year with a lot of academic uncertainties in our enterprises, but the second half of the academic year is a fantasy of newness and clean slates—of the chance to do things differently and with greater purpose. In reality, it is one of the most trying times of the year for many of us. New hopes, dreams, aspirations, and events appear. The editorial team wishes to thank everyone who contributed to this edition for sharing their valuable knowledge with our students. We appreciate everyone's help and feedback. We hope you enjoy reading this newsletter as much as we do deliver it to you.

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LITERATURE—VESTIGE OF HOPE



Literature is the replication of human life. The real-life scenario is depicted clearly through numerous literary genres— poems, fiction, drama, blogs, etc. The writers play an important role in bringing awareness to the people regarding the changes in society. They try to picture the exact realities of life through their writings, settings, plot, themes, and characters. The literary contributions are the real facets of the writer's society. The writers try to pass the liveliness of the particular era to the future generation through their literary creations.

The new writers emerge as a new embodiment of the society. The twenty-first-century writers are so impressive and they are quite different from the old generation writers. They emerge to be the principal element of society in representing the hard realities of life. The societal influence reflected in the literature influence the masses on a large scale. The young generation of writers adopts numerous novel approaches and philosophies in depicting the true realities of life. They try to inspire and motivate the lives of society through their powerful weapon— words. They propagate a strong message to society and they expect a rapturous response from the people to the existing societal rendezvous.

In the recent epoch, Indian writing in English plays an inevitable role in imparting positivity to society. Writers of this current generation create a great impact through different genres of literature. Globalization, cross-cultural issues, self-identity, diaspora, psychological realism, technological advancement, etc. have grappled strongly in the mind of these writers. It has indeed become the most important and common theme of this current century literature. Women writers of this era play a significant role in shaping the world. They try to stamp their authority in all possible ways. Women writers have probed into the mind of human relationships and their consequences. They have raised their voice against various issues so audaciously in all forms of their writings.

Preeti Shenoy is one such new voice in this century. She tries to probe into the psychological aspects of the human mind. She tries to instill positivity through her writings. Her characters depict the actual realities of the time. Ankita Sharma is one such true representation of modern times. The author aims for the holistic well-being of mankind through her literary creations. Ankita Sharma—the protagonist of the novel *Life Is What You Make It*—suffers from bipolar depression. The sufferings encountered by the protagonist form a realistic portrayal of the suffering which every reader can associate with.

The problems during the stage of adolescence have become inevitable in the life of humans. Preeti Shenoy tries to address such a problem through the eyes of her protagonist Ankita Sharma. This meticulous narration reflects the reality of bipolar depression.

Ankita Sharma tries to bounce back in her life despite her mental depression with great determination and willpower. Here, through the voice of Ankita Sharma, Preeti Shenoy tries to spread a sense of hope and determination in the minds of the readers. According to Preeti, Life is, what we make it—we can even win over our destiny. In the hands of writers, Literature is the vehicle for spreading positivity. Henceforth, without any doubt, Literature is a vestige of hope in this modern epoch.



Dr. Prema S.

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Business Writing for Tertiary Learners

The world is a global village, wherein businesses and corporates are linked together under one umbrella of international trade. The accelerated technological advancements and world-wide communications have drastically changed the way English is being used. The present global scenario has caused the English language to take dominant role in communication. The corporate organisations insist their employees to write effectively. Business documents like letters, reports, memos, circulars, notices etc., are frequently used in the corporate organisations. Everyday business documents are mailed on a regular basis for the effective flow of communications.

Thereby writing in the business contexts or business writing has become an important component in corporate communications. This has led to the importance teaching effective business writing skills to tertiary learners in colleges and universities. Imparting effective business writing skills to the learners has become mandatory and paramount. This has laid the onus on educational institutions to produce graduates with effectual business writing skills.

The tertiary learners, who are the future employees are supposed to have excellent writing skill. But unfortunately, the learners fail to achieve the required standards in the regular academic tests. They make errors in grammar, sentence correction, vocabulary and find it difficult to write an error-free paragraph. Of the many reasons for ineffective writing skill, one reason is that the learners lack a regular and organized reading habit. So, when teaching writing educators and teachers have to take this aspect also into consideration. Also, effective teaching methods have to be employed to teach business writing.

Techniques are means for efficient language teaching and imparting language skills in the language learners. English language teaching employs various teaching techniques to enhance learners' writing skill. Techniques like: a. ask, write, throw b. collaborative learning c. story mapping d. peer editing. According to the technique - ask, write, throw - the learners are given the freewill to choose a topic of their interest, write on it and share the content with their peers. This technique helps them not only to learn writing but also socialise and get rid off the fear factor. The teacher can monitor the class when this technique is implemented. The collaborative technique involves learners to work with peers and learn writing effectively. Pair work and group work are a part of this technique.

The story mapping technique cultivates the writing process. As per this technique the teacher gives words, phrases and sentences in a jumbled manner and the learners are required to frame a meaning story. Apart from these techniques, the peer editing allows the writers to review, ponder and analyse the writing. This technique enables the learners to critically think and write. These writing techniques will enable the learners to write effective business documents.

In this competitive corporate era, businesses thrive and grow using the English language. Knowledge of business writing skills has not only become important but also a requirement for professional success. Keeping in mind the poor writing skills of the tertiary learners, effective writing techniques need to be used in classrooms. Using these techniques will enhance the tertiary learners' business writing. 1



Dr. Aruna Arputhamalar

Asst. Prof. Dept. of English

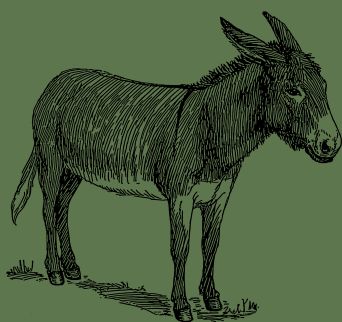
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Mulla Nasruddin And His Donkey

There is a story in the life of Mulla Nasruddin.... He lost his donkey – and that donkey was his only wealth. He searched for him throughout the whole village. All the villagers joined in the search, but without success. Then the people said that as it was a holy month, and many pilgrims were passing through the town, perhaps the donkey had followed them. Otherwise, they had all searched the town and hadn't been able to find him, so Nasruddin should accept that he was lost. But Nasruddin said he would make one last attempt to find him. He immediately stood still and closed his eyes. Then he bent down and started walking on all fours. He walked around the house and then the garden, and finally, he reached a large pit into which his donkey had fallen. His friends were surprised and asked him what his trick was.



Nasruddin said, "I thought that if a man cannot find a donkey, then the key to finding it is not with him; to find the donkey I have to become like a donkey. So when I began to feel like a donkey, I thought if I was a donkey looking for a donkey where would I look? As soon as I thought that way, I went down on my hands and knees and started walking like a donkey. I do not know how I found the place, but when I opened my eyes, I saw I had reached the pit, and there was my donkey!"

Nasruddin is a Sufi saint. Anyone can read this story and laugh it off as a joke, but there is a key in it. It is a key to searching, and in a spiritual sense, this is the only way to search. So every place of pilgrimage has keys and yantras. The main reason for the existence of such places is that they put you in the middle of a charged current, through which you can flow. Another important fact is that in the life of man everything except his consciousness is made from matter. But we do not know what that inner consciousness is. We know only our body, and the body is related in every way to matter. So let us now look at another kind of alchemy so that you can understand the second meaning of a place of pilgrimage.

Mr.R.Hariharan
Asst. Prof. of English

The Ize Have It

Iron is galvanized, rubber Vulcanized, salt iodized, people hypnotized, But we agonized when President Kennedy utilized and Merriam-Webster dictionary authorized the word finalized.

We would have criticized this ominous trend were it not for the conviction that whatever is bureaucratized must also be gobbledegookized.

Mr.Rajesh.D
Asst. Prof. of
English

How To Earn Respect!!

1. Stop begging people all of the time.
2. Stop looking for who is not looking for you.
3. Don't be a liability.
4. Don't eat other people's food more than they eat yours.
5. Reduce how you visit some people especially when they don't show concern.
6. Invest in yourself. Make yourself happy.
7. Stop entertaining gossip.
8. Think before you talk. 80% of how people value you is what comes out of your mouth.
9. Be an achiever by getting busy with your goal.
10. Respect time.
11. Don't stay in a relationship where you are constantly disrespected.
12. Be scared sometimes.
13. Be a giver more than a receiver.
14. Learn how to spend money on yourself and how people will spend it on you.
15. Don't go to where you are not invited and when invited don't overstay your welcome.
16. Treat people exactly the way they deserved.
17. Except they owe you money, two calls ATTEMPTS is enough if they value you they will call you back.
18. Be good at what you do. Be the best you can be.
19. Don't envy people.
20. Always believe in yourself.

**ZERO WORRIES!!
ZERO STRESS!!
ZERO COMPETITION!!
Happy life! Long-life!!**



Mr. ArunTheoder Raj .V

Assistant Professor,
English

What is the meaning and origin of “jaywalking”?

Jaywalking is something that we Indians specialize in. We cross the road wherever we like; it's a tricky business ,but most of the time we manage to negotiate the traffic. The word “jay” is a slang term coined in the U.S in the early 20th century to refer to rustics-people living in the country. When “jay” is a slang term coined in the U.S in early 20th century to refer to rustics-people living in the country. When “jays” visited cities ,they had a tough time crossing streets because of the presence of automobiles. These cars which could run at an incredible speed of 15 miles an hour scared the living daylights out of the “jays”. Hence when ever these individuals crossed the street ,they did so very erratically seldom bothering to look at the traffic signals.

Ms. Gayathri .M

Assistant Professor,
English

Bye Bye Plastic Bags



Five years ago, two young women resolved to take action to address the island of Bali's plastic problem. And thus was born Bye Bye Plastic Bags. One of them is 18-year-old Melati Wijsen, and the other one is her 16-year-old sister Isabel. She's just halfway through grade 11, and she's focusing more on finishing high school. "Bali is part of the Indonesian island country, which is the world's second-largest polluter of marine plastic, following only China. And when ocean currents transport that trash to the tourist island of Bali, it's a huge embarrassment. After a discussion at school about significant international leaders—change-makers—such as Nelson Mandela, Martin Luther King Jr., and Mahatma Gandhi, the two sisters came up with the idea for Bye Bye Plastic Bags in 2013. They gathered a group of friends, went online to start a petition, and received 6,000 signatures in less than a day, according to Wijsen. They raise awareness by holding workshops at schools and in the community.

They organised huge beach cleanup operations, attracting international attention as well as that of local politicians. Especially when they chose to boost the ante in terms of optics. "One of the most powerful weapons that drove us ahead was our choice to go on a food strike," Wijsen recalls, using one of Gandhi's methods. "He also had nonviolent methods of achieving his aims and gaining attention, which was a big inspiration for us." The sisters publicised their idea on social media. Local media picked up on it, prompting the governor at the time, I Made Pastika, to do what any savvy politician would do in the face of two teenage girls threatening to go on hunger strike.

He invited them to see him. "Within 24 hours, we received a phone call, and the next day, we were picked up from school and taken to the governor's office. Pastika and the sisters signed a Memorandum of Understanding to work together to eliminate plastic on the island, and she later committed to rid Bali of plastic bags by 2018. That did not happen, but the sisters continued to engage government at all levels — local, municipal, and national — to maintain pressure. Melati Wijsen claims she learnt a lot about working with politicians as a result of the experience. Thanks in part to the sisters' and other like-minded NGOs' work, Bali's new governor announced a bill prohibiting single-use plastic in 2019. Businesses have six months to comply or their business licences will be cancelled. Melati Wijsen was overjoyed by the news. But, she argues, there's still a lot of work to be done to promote the no-plastic message not just in Bali and Indonesia, but all around the world.



Ms. M.G Christina Miracline Rathna
Asst. Prof. of English

Limits

Are you among who thinks?
What if there are no limits for us?
What if there is not even a set rule for us.
Wanna be in the world,
Where there are no rules?

What if there is no traffic rules and signals?
Oops can't even think,
How deadly that the roads would be!

If there are no limits,
No discipline,
No set rules to follow,
No self-control,
Yes, it leads to disaster.



Limitations affects our progress,
No!
Limitations never stops our growth,
Rather it helps to grow.
Never fail to defend yourself,
By defining yourself.

Determine your limits,
Determine your boundaries,
Make a set of rules for yourselves,
Ya!
It defines you,
Who you are?
What kind of person you are?

Know yourself,
By defining yourself,
Defend yourselves,
By defining yourselves

Mr. Isaac .J
I MA

Jokes A Part

- What is the major difference between a bird and a fly?
Ans: A Bird can fly but a fly cannot bird!
- The Bay of Bengal is in which state?
Ans: Liquid
- Three men are on a boat. The boat sinks but only two people get their hair wet. Why?
Ans: The third man was bald
- What is in the middle of Paris?
Ans: it is 'R'(PA 'R' IS)
- What are two things you can never eat for breakfast?
Ans: Lunch and Dinner
- What word is spelt incorrectly in every single dictionary?
Ans: Incorrectly



Origin Of Phrases

1. Break The Ice

Meaning: to make people who have not met before feel more relaxed with each other; to break social formalities and stiffness

Origin: in old days, when road transportation was not much developed. The Sea route was the mode of transportation being used as means of trade. During winter, the ships would get stuck due to ice so the receiving country would send small boats to break the ice to clear a way for trade ships. Later around the 17th century people took the current meaning “to break social awkwardness” before that it was used for the navigation of boats.

2. Turn A Blind Eye

Meaning: to knowingly ignore the fact, situation or reality.

Origin: the British naval hero, Admiral Horatio Nelson. His one eye was blind, once during naval engagement, the British forces signalled for him to stop attacking a fleet of Danish ships, he held up a telescope to his blind eye and said, “I do not see the signal.” And attacked the Danish ships.

3. Beating Around The Bush

Meaning: to avoid coming to the point.

Origin: This phrase is believed to be originated in a response to game hunting in Britain. In the hunting birds game, participants would beat the bushes in order to bring the birds out and then catch them.

4. Spill The Beans

Meaning: to reveal or leak a secret.

Origin: this one is bit tricky. It is said that the origin of this phrase came from ancient Greek voting system, where beans were used for voting. People would vote by placing one of two colored beans in a vase, white typically meaning yes and black or brown meaning no. This meant that should someone spill the beans, the secret results of the election would be revealed before intended.

5. Give A Cold Shoulder

Meaning: being unwelcoming or anti-social towards someone.

Origin: In medieval England, it was customary to give a guest a cold piece of meat from the shoulder of pork, mutton or beef chop when the host felt it was time for the guest to leave. This was a polite way to communicate, "You may leave, now."

Ms ReemaBhoi
II B.A. English

The Ghost Town – Travel Writing

Though being a citizen of Tamilnadu, I got the chance of visiting "Dhanushkodi" only after doing implorings to my parents. My interest in visiting Dhanushkodi was high in me as the town has been declared an unfit place for habitation by the Government of India. It is situated on the southeastern tip of Pamban Island. I started my journey from Ramanathapuram district by train and reached Rameshwaram. There's an extraordinary element between these two places; the "pamban bridge" which is about 2.2kms was constructed by the British Government In 1911. It was unbelievable to go above the sea, and feel the fresh air, also having a small fear as the location is a cyclone-prone zone.



After, I reached Rameshwaram railway station and went to the nearby hotel that I booked beforehand. Then after resting myself, I started my way towards Dhanushkodi by rental car. The adventure towards the scary place that has been abandoned due to the monstrous cyclone that had flipped the bloomed town. The town once flourished with brisk people. In the year of 1964, a deadly cyclone washed away everything. Since then, it has been portrayed as a Ghost Town. Now, the town is home to a few shopkeepers and fishermen only. I had a rough idea, of how an abandoned place would be. That was the subtle interest in me, wanting my soul to visit this washed away spooky land.

From Dhanushkodi, Srilanka's coast is only about 29 kilometres away. After a journey of 20 kilometres, the road we travelled was in between two water bodies. I asked the co-passengers about their willingness of knowing what both the water bodies are. They said that one side was the Bay of Bengal and the other side was the Indian Ocean. Between these two seas aside, the place was fabulous filled with silence. The roarings of the Indian Ocean and the scary silence of the Bay of Bengal made a vivid euphoric feeling in me. The sea was Crystal clear with wailing tides with loneliness shattered.

After a while, we reached the check post. Our car has stopped 6 kilometres from the coastal line end, as it is restricted by the Government not to take vehicles. An hour later, we reached Dhanushkodi, the old town. As I started to walk forward the place was filled with silence and I felt some strong sad vibes in it. Like the day when the town was gulped by sea, the lost peace that the people had on the night of the cyclone. If you could, you can feel the sorrowful silence in the area. You can hear the sobs of the people who lost their lives on that day. Even, though the place once had a church there, now it's partially destroyed, only sending the recitements of prayers in its aura. The town had post offices, schools, and railway hospitals in those days but now I saw only the doomed part of them, giving testimony of the cyclone.

I saw a few people living in those ruined shelters when I asked them about migrating to other places for Better work and livelihood. Their reply was so heartache that they are living in that place inheriting their forefathers and they're adapted to fishing and they don't want to leave this place ever. Then I started to walk around the place, Walking in the seashore, I almost tripped over something, only to find a piece of train track that was fused under sand in a ruined condition. The next view I glimpsed was the wide sky. The warmness in the sky and the coldness in the sea together showed a blissful scene. I expected some sign of a railway station. But the thing I saw was disappointing, I couldn't find any single train track to show me that as a station, it only had some metal piece sticking out in the sand. Once a civilized place was now totally abandoned and left with nothing.

Walking a little longer, I reached the South-Eastern tip. Wow! It was worth walking along this distance to watch two oceans meeting, which creates a pleasant feeling after all those sorrowful locations. The moment when the water from two oceans brushed my feet, Woah!! The feel it created was indescribable, imagine yourself getting swept by the water of two oceans. This chapter is a golden memory in my life story forever. The place is not scary as it is called a Ghost Town but it emits a dark, unexplainable sadness in you. When the darkness started covering the place, I turned my way back home.

Ms. Kalaivani M.S
II B.A. English

A HIT ON TIME – Micro Fiction

Argh...! this cuckoo clock won't let me sleep peacefully. Cuckoo! can you just shut your blaring mouth!" said Milan. he opened his eyes but everything he saw was darkened, like his life. Milan yawned, stepped out of his bed and strolled straight to the lavatory, he was struggling badly to put the toothpaste over his toothbrush in a perfect stance, "God, it's hard to wake up early in the morning, can you just make nights a bit longer than the day?" he mumbled. Unexpectedly, a small tin from the cupboard fell onto his head when he tried to open its door. "Oof! I know, I know... possibly only the worst ideas get hit my head". The time turned 8 AM and the cuckoo started her buzzing alarm which made Milan think of his science project, "How in the world only my projects aren't believable to them? "Poor brains to accept my time machine", Milan eyed at his science project that never worked ever, "Ouch! My leg, It's all because of you, dumbo", he blamed the time machine which wasn't working until he kicked.

All of a sudden, Milan went missing, his parents searched for him all over the house and the area but nothing came to pass, a few tragic hours later Milan came out of his lavatory waddling, "ugh! Holy Moly! This took the soul outta me, I never thought it would take its owner away" Saying this Milan went downstairs. His room was empty, until Jago, his pup came into the room searching for his favourite toy. After seeing Milan, his parents ran towards him and hugged him with teary eyes, "Mom, Dad, why are you both crying, did anything happen?" Milan's parents were afraid because of the mental illness that he already has. By then, Jago sensed someone's presence inside Milan's lavatory. Hearing some noise from inside, Jago started to bark gazing at the lavatory door. A few Jiffies later, Jago came out of Milan's room and then the door opened narrowly which was Jago gazing at, minutes ago.

Mr . Ebin Mathew
II B.A

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